

FINISHED SIZE:  
66" x 80"

FINISHED BLOCKS:  
40 (14" x 8") blocks

# From Sea to Shining Sea

Inspired by a red and white antique quilt, Marianne Fons created this blue and cream version using blocks that form a wave pattern. "This would be perfect as a Quilt of Valor for a sailor," says Marianne.

quilt by **MARIANNE FONS** machine quilted by **LUANN DOWNS**

## MATERIALS

15 fat quarters\* assorted medium and dark blue prints and stripes  
15 fat quarters\* assorted cream prints and stripes  
 $\frac{5}{8}$  yard gold print for binding  
5 yards backing fabric  
74" x 88" rectangle of quilt batting  
\*fat quarter = 18" x 20"

## CUTTING

Measurements include  $\frac{1}{4}$ " seam allowances.

### FROM BLUE PRINT AND STRIPE

#### FAT QUARTERS, CUT A TOTAL OF:

- 82 (2 $\frac{1}{2}$ "-wide) strips. From strips, cut 40 (2 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ") C rectangles, 160 (2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ ") B rectangles, and 220 (2 $\frac{1}{2}$ ") A squares.

### FROM CREAM PRINT AND STRIPE FAT QUARTERS, CUT A TOTAL OF:

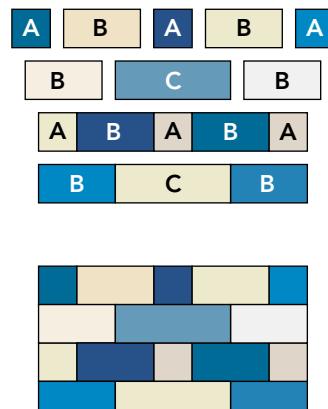
- 82 (2 $\frac{1}{2}$ "-wide) strips. From strips, cut 40 (2 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ") C rectangles, 160 (2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ ") B rectangles, and 220 (2 $\frac{1}{2}$ ") A squares.

### FROM GOLD PRINT, CUT:

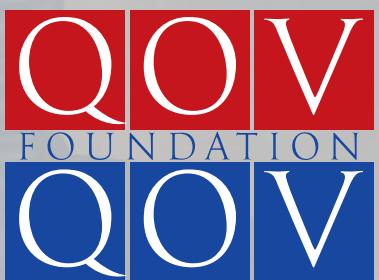
- 8 (2 $\frac{1}{4}$ "-wide) strips for binding.

## BLOCK ASSEMBLY

- Lay out 3 blue print A squares, 4 cream print B rectangles, 1 blue print C rectangle, 3 cream A print squares, 4 blue print B rectangles, and 1 cream print C rectangle as shown in *Block Diagrams*.
- Join into rows; join rows to complete 1 block. Make 40 blocks.



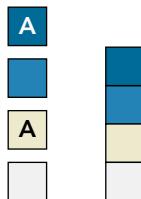
Block Diagrams



This pattern meets the guidelines established by the Quilts of Valor Foundation. To learn more about QOV, go to [FonsandPorter.com/qov](http://FonsandPorter.com/qov).

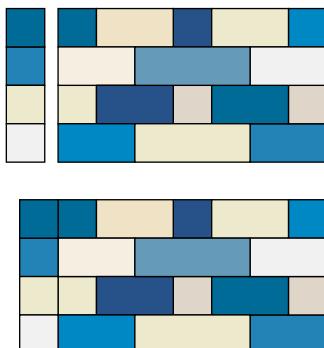
## PIECED SASHING STRIPS ASSEMBLY

1. Join 2 blue print A squares and 2 cream print A squares as shown in *Sashing Unit Diagrams*. Make 50 Sashing Units.

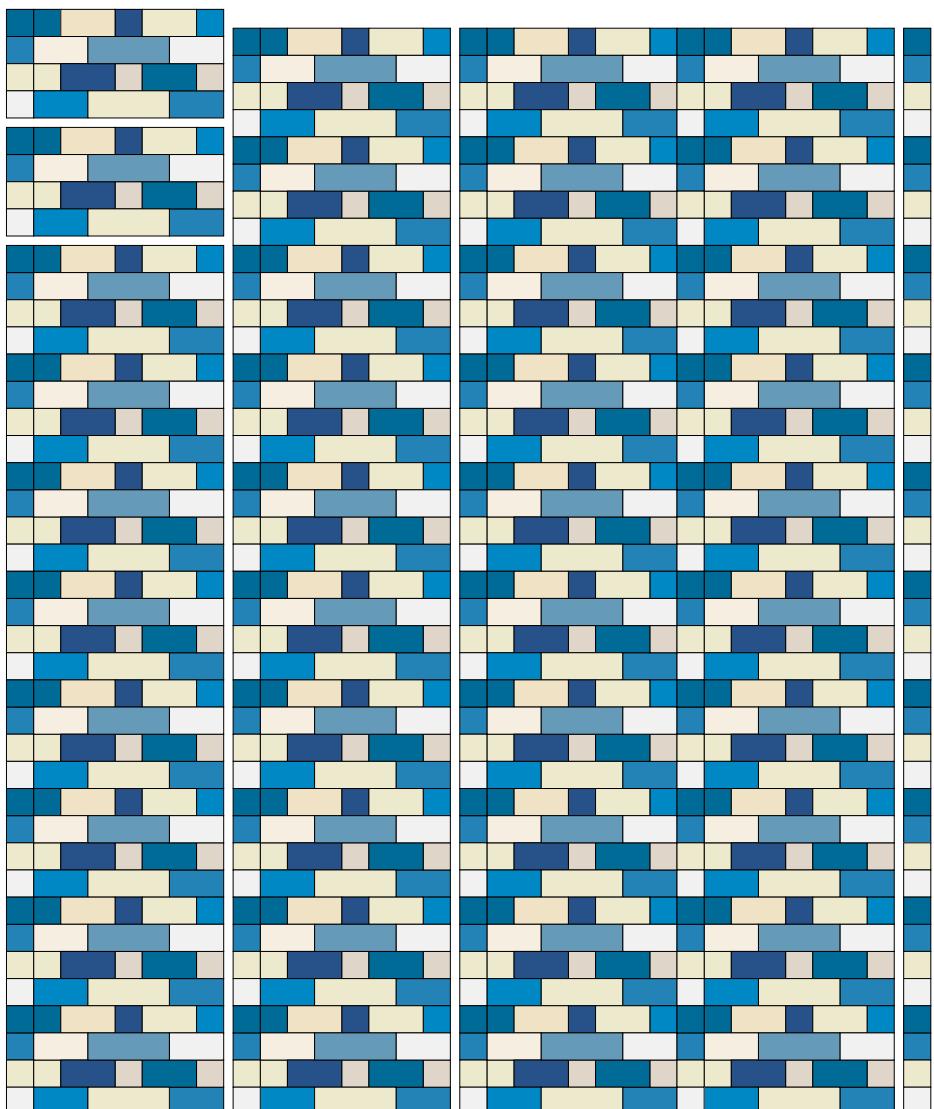


Sashing Unit Diagrams

2. Add 1 Sashing Unit to the left side of each block as shown in *Sashed Block Diagrams*.



Sashed Block Diagrams



Quilt Top Assembly Diagram

## QUILT ASSEMBLY

1. Lay out sashed blocks and remaining Sashing Units as shown in *Quilt Top Assembly Diagram*.
2. Join into rows; join rows to complete quilt top.

## FINISHING

1. Divide backing into 2 (2½-yard) lengths. Join panels lengthwise.
2. Layer backing, batting, and quilt top; baste. Quilt as desired.
3. Join 2¼"-wide gold print strips into 1 continuous piece for double-fold binding. Add binding to quilt. ▲



### MARIANNE FONS

Marianne Fons is a beloved leader in the quilting community. One of the namesake founders of *Fons & Porter*, Marianne now devotes her time to various quilting initiatives, including the Quilts of Valor foundation and the Iowa Quilt Museum in Winterset, Iowa.